

FIRST ANNOUNCEMENT

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# When Divided Worlds Meet

Confluences of Identity, Culture,  
Continuity and Change

## 18th International GASi Symposium Belgrade, 23 - 27 August 2023

On behalf of our two Group Analytic Societies, partners in this event, we invite you to participate in the 18th International Symposium in Group Analysis.

Drawing on our heightened awareness in this period - of COVID uncertainty and ecological crisis as well as of differences in our circumstances - we are planning a gathering which will enable both remote and in-person engagement.

We imagine a confluence of embodied and virtual groups, where streams of thought and currents of experience combine as we seek to understand and articulate the groups that we are in the process of becoming.

David Glyn, Group Analytic Society International

Tija Despotović, Group Analytic Society Belgrade

Symposium Co-chairs



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Group Analytic  
Society Belgrade



Belgrade is a city at the confluence of two rivers, a city at the crossroads between East and West, North and South. It has a rich historical and cultural heritage and was destroyed and rebuilt dozens of times. It is a place where different cultures, religions, political systems and empires have collided and coincided, always seeking common ground within all our diversities.

Confluence, in small groups and wider society, is a process of tension, of discontinuity and change, of losing something, but also of birth and a surfacing of something new.



photos taken from: [kolarac.rs](https://www.kolarac.rs), [instagram.com/kolarac\\_kolarceva\\_zaduzbina/](https://www.instagram.com/kolarac_kolarceva_zaduzbina/)

## About the Symposium Venue

Ilija Milosavljević Kolarac, a Serbian merchant, endowed all his property in 1878 to his people with the aim to spread scientific knowledge and culture. The Kolarac Endowment is a cultural institution and a historical landmark surrounded by many Universities and other cultural institutions in the heart of Belgrade.

It has a long tradition of promoting culture, science and art, and is a popular venue for a variety of concerts, lectures and seminars.



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